

Pultbelegung

Kanal	Instrument	Name	Mikrofon	Effekt		Voice		Vocal/ Horns		Drum		Keys/ Bass		Perc.
				Komp.	Hall	Mon.1	Mon.2	Mon.3	Mon.4	Mon.5				
1	Bassdrum	Andi K	AKG D112	X		20%	20%	80%	20%	20%	40%			
2	Snare		SM57(od. Clips)	X	X	20%	20%	50%	20%	20%	40%			
3	Timbale		SM57(od. Clips)	X	X			50%						
4	HiHat		AKG C391 od. C1000			20%	20%	80%	20%	20%	40%			
5	HiTom		SM57(od. Clips)					50%						
6	MidTom		SM57(od. Clips)					50%						
7	LowTom		SM57(od. Clips)					50%						
8	Overhead L		AKG C391 od. C1000											
9	Overhead R		AKG C391 od. C1000											
10	Roland SPDS Drum Pad	Max	DI			50%	50%	50%	20%	20%	70%			
11	Synthesizer		DI			20%	20%	20%	20%	20%	70%			
12	Conga1		SM57					20%			30%			
13	Conga2		SM57					20%			30%			
14	Percussion		AKG C391 od. C1000								70%			
15	Alt Sax	Inga	SM57		X		70%	20%			20%			
16	Trumpet	Kili	SM57		X		70%	20%			20%			
17	Guitar	Phillipp	SM57			20%	20%	50%	20%	20%	70%			
18	Organ	Andi L	SM57 - Leslie speaker links			20%	20%	50%	70%	70%	20%			
19	Organ		SM57 - Leslie speaker rechts											
20	Organ		SM57 - Leslie speaker Bass								70%			
21	Piano		DI (fx links)			20%	20%	50%	70%	70%	20%			
22	Piano		DI (fx rechts)											
23	Bass	Michl	eingebaute DI					50%	50%	50%				
24	Leadvocal	Mark	SM58 Wireless	X	X	100%	70%	80%	70%	70%	80%			
25	Background Vocal	Cherry	SM58	X	X	70%	100%	20%	70%	70%	20%			
26	Background Vocal Bass	Michl	SM58	X	X	60%	60%	20%	100%	100%	20%			
27	Background Vocal Keys	Andi L	SM58	X	X	60%	60%	20%	60%	20%	20%			

Erwünscht sind **7 Monitore** mit 5 Wegen.

Forrest Green hat **keinen eigenen Tontechniker**.

Ein **Funkmikrofon** für den Hauptgesang muss vom Veranstalter gestellt werden

Alle Abweichungen bitte unbedingt absprechen!